Toronto Philharmonic Society.

SEASON 1874-75.

President–Lt.-Col. Gzowski. *Conductor*–F. H. Torrington, Esq.

PROGRAMME OF

GRAND MISCELLANEOUS CONCERT!

WHICH WILL BE GIVEN

IN THE MUSIC HALL,

On Thursday Evening, 26th November 1874,

BY THE CELEBRATED

BEETHOVEN QUINTETTE CLUB OF BOSTON,

CONSISTING OF MESSRS.

C. N. ALLEN, J. C. MULLALY, } Violins. H. HEIND'L, Viola. W. RIETZEL, Viola & Flute.

WULF FRIES, 'Cello.

The Club will have the assistance of the distinguished Soprano,

MRS. J. M. OSGOOD,

(Of Boston.)

Reserved Seats $1.00, and Tickets 75 cents, may be secured at Messrs. Norheimer's, King St., on and after Thursday, the 19th November.

PROGRAMME.

First Part.

1.—OVERTURE—"Martha." . . . . . *Flotow.*

2.—Aria from "Faust," King of Thule." . . . . . *Gounod.*

Mrs. J. M. Osgood.

3.—QUINTETTE.—"Scherzando & Adagio, op. 87."

Mendlessohn.

4.—FANTASIA FOR FLUTE.—"Sur un theme de Mozart."

Rietzel.

W. Rietzel.

5.—QUINTETTE.—"Theme & Variations, op. 104."

Beethoven.

6.—SONG.—"Ave Maria." (New) . . . . . *Dudley Buck.*

Composed expressly for Mrs. J. M. Osgood.

INTERMISSION TEN MINUTES.

PROGRAMME.

SECOND PART.

7.— { ANDANTE & MOLTO ALLEGRO VIVACE. } { PIANO CONCERTO op. 25. } *Mendlessohn.*

Miss L. Crowle, (Pupil of Mr. Torrington,) and The Beethoven Quintette Club.

8.—VIOLIN SOLO.—"LEGENDE." .. .. *Wieniawski.*

C. N. Allen.

9.—SCENE FROM 3RD ACT OF "LOHENGRIN." .. .. .. *Wagner.*

10.—SONG.—"WHERE'ER I GO." .. .. *Abt.*

Mrs. J. M. Osgood.

11.—TRAUMEREI.— .. .. *Schumann.*

12.—FANTASIA ON SCOTCH AIRS.— .. .. *Bishop.*

OPINIONS OF THE PRESS.

Boston Courier, Oct. 27, 1872.

The Beethoven Quintette Club is made up of players holding high positions in musical circles. Its playing was remarkably clean and smooth, and was especially notable for its freedom from certain defects which are nearly inseparable from the performance of so small a number of players in a large hall.

Boston Daily Globe, Oct. 26, 1872.

The Beethoven Quintette Club opened the concert with the first movement of Beethoven's Quintette in E-flat, which they performed with rare delicacy and taste.

Orpheus, Boston, May, 1873.

The new Beethoven Quintette have given two delightful concerts, the first of which took place on the 15th. The Club played Beethoven's Quintette in E-flat, and Rubinstein's Quartette, Op. 17, No. 3; distinguishing themselves in both numbers by their precision, unity, and delicacy of effect. The Club has already attained a high position in public favor.

The Morning Chronicle, Quebec, Can., Oct. 3, 1873.

We discern in the Beethoven Club a company deserving the warm support of all who love real music, they are faithful interpreters of the works of the great masters, and exponents of the ideas of the leaders in the science of sweet sounds. When we say that the large and fashionable audience left the hall charmed and delighted, and that his Excellency the Governor-General desired that the Club should be presented to him, so that he might personally express his satisfaction, and that his Honor the Lieutenant-Governor joined in the congratulations, we convey a pretty accurate statement of feeling.

Herald, Montreal, Sept. 30, 1873.

The late hour at which the Concert terminated prevents us saying more than announcing the fact, that the performance was of the most delicious character. Each member of the Club is a thorough *artiste* in his particular part.

Gazette, Montreal, Sept. 30, 1873.

The playing of the concerted pieces, which were of high class order, was only equalled by the indivdual solo performances.

Dwight's Journal of Music. May, 17.

An evening concert was given in the Tremont Temple, April 24. A striking incident of the concert was the effect produced, almost a *furore*, by the performance of the *adagio* from Mendelssohn's B-flat Quintette (played by the Beethoven Club). It was capitally rendered; and the beauty and deep feeling of the music took such hold on every one, that a repetition was insisted on. Nothing in the whole programme created such enthusiasm.

Globe, St. John, N.B., Nov. 14, 1873.

..... The exquisite tones of the instruments of the Quintette Club forced admiration, and inspired a new sensation of delight among all present. Every visit we have from such artists as these has a good effect in improving the taste of our people.

Traveller, April, 25.

The Beethoven Quintette performed finely; and we can truly say, that nothing with better shading, more refined and artistic delicacy, has ever been given in this city, by a similar organization, than the *adagio* by Mendelssohn.

Little Falls, N. Y., Jan. 30, 1874.

The Instrumental music (by the Beethoven Quintette) was equal, if not superior, to any thing we have ever heard. The programme was composed of selections of the highest order of music, from the most noted masters of the "divine art;" and it is needless to say the audience was charmed.

Weekly Gazette, Lewiston, Me., Jan. 31, 1874.

The performance was a brilliant and artistic occasion. The Club plays admirably.